

Ave Maria

Jacob Arcadelt

(XVI. század)

p

A - ve Ma - ri - a, gra - ti - a ple - na,

p

5

Do - mi - nus te - cum, a - ve Ma - ri - a,

9

mf

be - ne - di - cta tu, be - ne - di - cta

mf

13

tu in mu - li - e - ribus, et be - ne - di - ctus

The musical score is written for piano in two staves. It begins in C major with a common time signature (C). The first system (measures 1-4) is marked *p* and contains the lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na,'. The second system (measures 5-8) is marked *p* and contains 'Do - mi - nus te - cum, a - ve Ma - ri - a,'. The third system (measures 9-12) is marked *mf* and contains 'be - ne - di - cta tu, be - ne - di - cta'. The fourth system (measures 13-16) is marked *mf* and contains 'tu in mu - li - e - ribus, et be - ne - di - ctus'. The score includes various time signatures: common time (C), 3/4, and 2/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a final cadence in 2/4 time.

17

fructus ven-tris tu - i, Je - sus. Sancta Ma-

f

f

22

ri - a, Ma - ter De - - i, o - ra pro

p

27

nobis pec - ca - to - ri - bus nunc et in

p

p

33

ho-ra mor - tis no - - strae. A - men.

pp

pp